Successful Panoramic Extraoral Radiography
The panoramic radiograph continues to offer today’s dentist a unique patient view; covering the entire dentition and surrounding structures, the facial bones and condyles, and parts of the maxillary sinus and nasal complexes. The equipment used to obtain panoramic radiographs has continued to improve with recent advances including automatic exposure and multiple image programs. However, to achieve a diagnostic panoramic image requires attention to ten basic steps in obtaining a panoramic radiograph.

These steps are common to all panoramic machines, and when followed, will allow anyone to take a successful panoramic radiograph! This booklet will address the problems and errors that may occur in the panoramic radiograph when mistakes are made at any of the ten basic steps.

This will allow the practitioner to determine from the radiograph the point at which the error occurred in the image creation process.

The booklet will then suggest possible solutions to the problem, based on this information. This will allow easy correlation of error with its correction, and give a better understanding of what caused the error. The result will be panoramic radiographs with the maximum diagnostic detail and information that the equipment and technique allows.

Introduction
The Ten Steps

There are ten basic steps in taking a panoramic radiograph. These steps will apply to almost any panoramic machine. It is important to know how they affect the outcome of the radiographic process. When problems occur at any of the ten steps they will cause unique errors on the resulting radiographs. When recognized, these errors are easy to correct.

1. Load cassette.
2. Set exposure factors.
3. Have patient remove jewelry; place apron on patient.
4. Have patient bite on bite rod.
5. Adjust the chin tilt.
6. Position the side guides.
7. Have the patient stand up straight.
8. Have patient swallow, place tongue in roof of mouth, and hold still.
9. Expose the film.
Panoramic landmarks

1. Coronoid Process
2. Sigmoid notch
3. Mandibular Condyle
4. Condylar neck
5. Mandibular Ramus
6. Angle of Mandible
7. Inferior Border of Mandible
8. Lingula
9. Mandibular Canal
10. Mastoid Process
11. External Auditory Meatus
12. Glenoid Fossa
13. Articular Eminence
14. Zygomatic Arch
15. Pterygoid Plates
16. Pterygomaxillary Fissure
17. Orbit
18. Inferior Orbital Rim
19. Infraorbital Canal
20. Nasal Septum
21. Inferior Turbinate
22. Medial Wall of Max. Sinus
23. Inferior Border of Max. Sinus
24. Posterolateral Wall of Max. Sinus
25. Malar Process
26. Hyoid Bone
27. Cervical Vertebrae 1-4
28. Epiglottis
29. Soft Tissues of Neck (Look Vertically for Corotid Artery Calcifications Here)
30. Auricle
31. Styloid Process
32. Oropharyngeal Air Space
33. Nasal Air Space
34. Mental Foramen
35. Palatum durum
Panoramic Theory

Why is panoramic radiography inherently technique sensitive? Panoramic radiography is a modified type of tomography or image layer radiography. In panoramic radiography, the patient’s dental arch must be positioned within a narrow zone of sharp focus known as the image layer or “focal trough”. (Figure 1)

Teeth and structures lying outside this zone of sharp focus will exhibit blurring, distortion or other artifacts. Therefore, all panoramic machines will have some mechanism for properly positioning the patient’s dentition within the focal trough. Because the trough can be quite narrow, as little as 3 mm in width in the anterior region, following the manufacturer’s guidelines for proper patient positioning is critical in obtaining a quality radiograph.

Magnification and X-ray tube focal spot size are two important factors in determining extraoral image quality (Figure A). Resolution, the ability of an imaging system to produce distinct images of closely spaced objects, is an objective measure of image quality, and is expressed in units of Line Pair per millimeter (LP/mm). As the theoretical resolution increases, so does the system’s ability to reveal fine detail in the image.

The following chart (Figure B), plots resolution versus magnification for four X-ray tube focal spot sizes, and shows the limitations of two different film/screen combinations. The area of interest is between 120% and 160% in magnification typical of most panoramic and tomographic machines. The curves show conclusively that using the smallest focal spot possible and minimizing magnification decreases blurring or image unsharpness.
Figure A - Magnification and X-ray tube focal spot size

Figure B – Theoretical Maximum Resolution

The intersection of these two lines will demonstrate the theoretical maximum resolution. The actual resolution is limited by film screen combination, and un-sharpness due to the motion of the panoramic unit.
Before discussing various errors that can occur, it is important to know what a normal panoramic radiograph should look like. In a good panoramic radiograph the mandible is “U” shaped, the condyles are positioned about an inch inside the edges of the film and 1/3 of the way down from the top edge of the film. The occlusal plane exhibits a slight curve or “smile line,” upwards. The roots of the maxillary and mandibular anterior teeth are readily visible with minimal distortion. Magnification is equal on both sides of the midline (Figure 2).

Figure 2a,b – Normal panoramic radiograph

The Normal Panoramic Radiograph
Step 1: Loading the cassette

In panoramic radiograph an extraoral film holder is used, which consists of two fluorescent screens with film sandwiched in between them. Each screen fluoresces when struck by X-rays forming an image on the film. These screens are 10-60 times more sensitive to X-rays than film, resulting in the very low dose of radiation required to make an image. There are several common errors seen in the loading and use of cassettes (Table 1) (Figures 3, 4, 5, 6).

<table>
<thead>
<tr>
<th>Problem</th>
<th>Cause</th>
<th>How to correct</th>
<th>Hints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall grayness or blackness along one edge or corner of film (fog)</td>
<td>Damaged cassette (light leak) or film exposed to light</td>
<td>Tape edges of soft cassette, replace damaged hard cassette</td>
<td>Cassettes should be inspected regularly for light tightness</td>
</tr>
<tr>
<td>Little or no image is visible on film</td>
<td>Screens reversed</td>
<td>Replace screens properly</td>
<td>Dull surface of screen should face film, not shiny</td>
</tr>
<tr>
<td>White streaks on image</td>
<td>Damaged (scratched) screens</td>
<td>Handle screens carefully</td>
<td>Use screen cleaning solutions and soft cloth to clean screens</td>
</tr>
<tr>
<td>Black marks, round clusters or lightening bolt</td>
<td>Static electricity</td>
<td>Avoid too rapid removal of film from cassette</td>
<td>Use of antistatic mats or humidifier can reduce static</td>
</tr>
<tr>
<td>Multiple images</td>
<td>Double exposure</td>
<td>Remove film from cassette after each exposure</td>
<td>Store unexposed and exposed cassettes separately</td>
</tr>
</tbody>
</table>

Table 1 – Cassette Problems

Figure 3 – Light leak from torn cassette

Figure 4 – Screens reversed

Figure 5 – Static electricity over L ramus

Figure 6 – Double exposure
Step 2: Setting exposure factors

Many newer panoramic machines set exposure factors automatically by reading a small portion of the X-ray beam at the start of the exposure. With most panoramic machines, though, exposure must be set based on the patient’s size or age. Usually, icons of small, medium, or large patients are used. Since the patient’s bone density is not always related to their physical size, a better guide is to look at the patient’s wrists or ankles. Thick wrists can imply heavier bone density; other factors to consider are age, whether the patient is edentulous, and obesity. Common exposure errors are illustrated in Table 2 (Figure 7).

<table>
<thead>
<tr>
<th>Problem</th>
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</thead>
<tbody>
<tr>
<td>Light, pale film with few dark areas</td>
<td>Too little exposure</td>
<td>Increase mA or kV or use next higher setting on machine</td>
<td>Also rule out worn-out or reversed screens</td>
</tr>
<tr>
<td>Dark film with loss of details, amalgams and unexposed areas are still clear</td>
<td>Too much exposure</td>
<td>Decrease machine settings</td>
<td>Don’t confuse with film fogging, which is an overall grayness to film</td>
</tr>
</tbody>
</table>

Table 2 – Exposure errors

Figure 7 – Underexposure, note light, washed out image
Step 3: Have patient remove jewelry, place lead apron on patient

Prior to exposure, the patient must remove all jewelry from the head area. The panoramic exposure encompasses the whole head. Earrings, necklaces, or other jewelry, such as tongues bars or nose rings will be visible on the radiograph.

Unique to the panoramic radiograph is the formation of “ghost” images. These images result when an object is imaged twice, once on the normal side of the center of beam rotation, and once on the opposite side. “Ghost” images are easily identified as they are on the opposite side of the real image, higher on the film, and are streaked horizontally. They can be mistaken for pathology when they fall in the area of the sinus. If a lead apron is used during the exposure, it must be properly placed. Special panoramic aprons should be used that cover the back of the patient and the shoulder area. The apron must not extend above the collar or it will be imaged on the film as an opaque “shark fin” artifact. This is due to the angle of the panoramic X-ray beam, which comes from below at approximately a 7-degree angle (Table 3) (Figures 8, 9, 10).

<table>
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</tr>
</thead>
<tbody>
<tr>
<td>White opacities on film; little or no image is visible on film</td>
<td>Ghosts of metal jewelry</td>
<td>Remove prior to exposure</td>
<td>Watch out for necklaces</td>
</tr>
<tr>
<td>White opacity in palate</td>
<td>Tongue bar</td>
<td>Remove prior to exposure</td>
<td>Image is projected high onto palate instead of the floor of mouth</td>
</tr>
<tr>
<td>White opacity at bottom of film shaped like inverted “V” or “shark fin”</td>
<td>Lead apron above collar line and in X-ray beam</td>
<td>Adjust and properly place apron</td>
<td>Watch for bunching at back of neck</td>
</tr>
</tbody>
</table>

Table 3 – Jewelry, apron artifacts

Figure 8 – Ghost of earring over left max sinus

Figure 9 – Tongue bar projected over palate

Figure 10 – Lead apron artifact
Patient Positioning

The next few categories of errors are based on patient positioning problems. Most panoramic machines offer some type of positioning guides such as lights or plastic guides to position the patient along 3 major axes: anterior-posterior (too far forward or back), vertically (alartragus, Franfurt plane, or cantho-meatal lines), and midsagittal alignment (patient twisted or rotated) (Figure 11).
Step 4: Bite on rod

Most panoramic machines use a bite rod made of plastic with small grooves to position the patient’s anterior teeth in the focal trough. Most machines also offer an edentulous guide that is placed against the patient’s chin or under the nose. These guides are also useful in partially edentulous cases as well, and failure to use them can cause anterior-posterior errors.

Other causes of patients being too far forward or back in the focal trough are anterior malocclusions such as bimaxillary protrusion. Most machines offer a correction for these cases. Many machines offer an aiming device centered on the mandibular cuspid, as it is considered to be more indicative of the patient’s skeletal position (Table 4) (Figures 12, 13).

<table>
<thead>
<tr>
<th>Problem</th>
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</tr>
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<tbody>
<tr>
<td>Anterior teeth blurry, too small and narrow, spine visible on sides of film</td>
<td>Patient biting too far forward on bite rod</td>
<td>Make sure anterior teeth are located in grooves on rod</td>
<td>Make sure mandibular incisors are in groove also, and bite rod is not being bent forward</td>
</tr>
<tr>
<td>Anterior teeth blurry and wide, ghosting of mandible and spine, condyles close to edge of film</td>
<td>Patient is biting too far back on rod or not at all</td>
<td>Make sure anterior teeth are located in grooves on rod</td>
<td>If anterior teeth are missing use edentulous guide</td>
</tr>
</tbody>
</table>

Table 4 – Anterior positioning errors

Figure 12 a,b – Patient too far forward; note spine superimposed over rami, blurring, and narrowing of anterior teeth
Figure 13 a,b – Patient too far back; note ghosting of mandible and spine, condyles pushed to outside of film, blurring and widening of anterior teeth
Step 5: Adjust chin tilt

In the panoramic radiograph the patient should be looking slightly down at a spot on the floor approximately 8 feet in front of them. This elevates the posterior palate so it does not overlap the apices of the maxillary teeth in the final image. This is often referred to as “chin tilt.” Having the patient’s chin tipped too far down is the most common panoramic error (Table 5) (Figures 14, 15).

<table>
<thead>
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<tbody>
<tr>
<td>Roots of lower incisors blurry, mandible shaped like a “V”, too much smile line, condyles at top of film, spine forms arch or “gazebo” effect</td>
<td>Patient’s chin is tipped too far down</td>
<td>Reposition using proper guidelines for that machine, such as alartragus line</td>
<td>Make sure patient does not have unusual occlusal plane orientation</td>
</tr>
<tr>
<td>Maxillary incisors blurry, hard palate superimposed on roots, flat occlusal plane, mandible is broad and flat, condyles at edge of film</td>
<td>Patient’s chin is tipped too far up</td>
<td>Reposition using proper guidelines for that machine such as alartragus line</td>
<td>Make sure bite rod remains seated in its guide</td>
</tr>
</tbody>
</table>

Table 5 – Chin tilt errors

Figure 14 a,b – Chin tipped down; note V-shaped mandible, extreme smile line, arching of spine at top of film, condyles placed high on film, and streaking of the hyoid bone over the mandible

Figure 15 a,b – Chin up too high; note flattened occlusal plane, palate superimposed on maxillary tooth roots, and broad flat mandible
Step 6: Position and close side guides

All panoramic machines will have guides or positioning lights to align the patient’s midsagittal plane. It is important that the patient be looking straight ahead with no tip or tilt to the head. Side guides may be used and may come from either the top or the bottom of the machine. When the patient’s head is twisted, it is similar to being too far forward on one side and too far back on the other (Table 6) (Figure 16).

<table>
<thead>
<tr>
<th>Problem</th>
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<th>How to correct</th>
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<tbody>
<tr>
<td>Teeth are wide on one side, narrow on other side of midline; ramus is wider on one side than the other; uneven pattern of blurring throughout arch; nasal structures not clear</td>
<td>Patient’s head is twisted in machine causing midline asymmetry</td>
<td>Reposition using proper guidelines for that machine</td>
<td>Make sure patient doesn’t try and look towards technician, but straight ahead. Always use frontsurface mirror on machine to check alignment</td>
</tr>
<tr>
<td>Condyles are not equal in height, nasal structures distorted</td>
<td>Patient’s head is rotated in machine (tipped)</td>
<td>Reposition using proper guidelines for that machine</td>
<td>Make sure patient’s head remains level through ears</td>
</tr>
</tbody>
</table>

Table 6 – Head twist errors

Figure 16 a,b - Head twisted; note uneven width of rami, unequal magnification of teeth, and condyles
Step 7: Have patient stand up straight

The patient must be standing up straight to prevent arching of the neck (slumping). The best method of achieving this is not to allow the patient to reach forward to the bite stick or chin rest. Have the patient take a step forward after they are biting the rod. They should feel like they will fall backward if they let go of the hand-holds. This will avoid problems with the cassette hitting the shoulders and spinal ghosting (Table 7) (Figures 17, 18).

<table>
<thead>
<tr>
<th>Problem</th>
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<th>Hints</th>
</tr>
</thead>
<tbody>
<tr>
<td>White tapered opacity in middle of image</td>
<td>Ghost of spinal column due to slumping</td>
<td>Have patient take a step forward and straighten neck</td>
<td>Don't allow patient to reach forward into machine; make them step forward</td>
</tr>
<tr>
<td>Dark vertical line extending from top to bottom edge of film</td>
<td>Cassette hit shoulder and temporarily stopped</td>
<td>Straighten neck as above. Check apron for interference</td>
<td>Have patient keep elbows tucked in to sides to reduce shoulder height</td>
</tr>
</tbody>
</table>

Table 7 – Slumping errors

Figure 17 a,b - Slumped; note the white spine shadow in midline

Figure 18 - Cassette hit patient's shoulder; note dark vertical stripe on film
Step 8: Have patient swallow, place tongue in roof of mouth, and hold still

Just before the exposure is made, the patient is instructed to swallow, place the tongue in the roof of the mouth, and hold still during the exposure. Failure to do these things can result in patient movement artifacts or airway obscuring vital portions of the image. In particular, not placing the tongue in the roof of the mouth results in a large airway shadow directly over the roots of the maxillary teeth (Table 8) (Figures 19, 20).

<table>
<thead>
<tr>
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<th>Cause</th>
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<th>Hints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large, dark shadow over maxillary teeth between palate and dorsum of tongue</td>
<td>Patient’s tongue not in roof of mouth</td>
<td>Instruct patient to place tongue in roof of mouth prior to exposure</td>
<td>Having patient swallow first can make it easier for them to obtain proper tongue position</td>
</tr>
<tr>
<td>Portions of radiograph are blurred; large step defects in inferior border of mandible</td>
<td>Panoramic exposure takes approx. 15 seconds. Patient moved during this time</td>
<td>Instruct patient to hold still prior to exposure</td>
<td>Tell patient exposure will last 15 seconds, so that they expect it</td>
</tr>
</tbody>
</table>

Table 8 - Tongue; movement errors
Exposure and Processing

Step 9: Expose film

Problems during exposure are primarily due to machine or operator errors including letting go of exposure button temporarily (not possible with most recent machines), changing exposure settings during the exposure, or not having the cassette properly inserted in the machine. Cassettes must be inserted with the smooth, flat side facing the X-ray tube (Table 9) (Figure 21).

Step 10: Processing

Panoramic errors during processing are no different than with intraoral film. Spent or depleted chemistry will lead to washed out, poor quality images. Panoramic films can normally be processed in standard dental automatic processors. However, if a daylight loader is used it must contain a red filter rather than an amber one. Panoramic film is sensitive to green light and the standard amber filter does not block this wavelength.

If large volumes of panoramic radiographs are being processed such as in an oral surgery practice, consideration should be given to the purchase of a processor designed for medical films. These processors are designed to handle the size and surface area of the panoramic radiograph (1 panoramic radiograph is equivalent to a full-mouth series in terms of surface area and chemistry usage) without rapid chemistry depletion. In addition, they supply a dry film in only 90 seconds. A small medical tabletop processor costs only slightly more than a standard dental automatic processor (Table 10) (Figure 22).

<table>
<thead>
<tr>
<th>Problem</th>
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<th>Hints</th>
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</thead>
<tbody>
<tr>
<td>White vertical line on film running from top to bottom edge of film</td>
<td>Exposure stopped briefly, probably due to letting go of exposure button</td>
<td>Hold exposure button down firmly during exposure</td>
<td>Modern machines will return to start position if this happens</td>
</tr>
<tr>
<td>Images of springs or rectangular radiolucencies visible on film</td>
<td>Cassette was placed in machine backwards</td>
<td>Label tube side; place lead foil “X” on back side of cassette</td>
<td>Left and right will be reversed on film if this happens</td>
</tr>
</tbody>
</table>

Table 9 - Errors during exposure

<table>
<thead>
<tr>
<th>Problem</th>
<th>Cause</th>
<th>How to correct</th>
<th>Hints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thin, washed-out images</td>
<td>Depleted chemistry</td>
<td>Replenish more frequently</td>
<td>Consider processor designed for medical films</td>
</tr>
<tr>
<td>Fogged film, overall gray or very dark film</td>
<td>Improper filter in daylight loader</td>
<td>Use red filter or cover viewing area on daylightloader</td>
<td>You can use cardboard to cover filter area while loading panoramic film</td>
</tr>
</tbody>
</table>

Table 10 – Processing errors
Film Theory

Film theory – image receptor
The image receptor in extraoral radiography is a combination of two intensifying screens with a film in between, all of which are enclosed in a protective light-tight container called a cassette. A cassette can be soft or rigid. Each intensifying screen contains phosphor layer that fluoresces when activated by x-radiation which has penetrated the patient and the cassette.

This fluorescent glow is what exposes the film. This exposure method differs from conventional intraoral radiographs in which the x-rays directly expose the film. Film used in panoramic imaging is 10-60 times more sensitive to fluorescence than to x-rays; therefore, the amount of radiation needed to produce a high-quality film is less when using screens. As the X-ray beam and image receptor encircle the patient, the image is recorded on the film in vertical increments, which are restricted by the narrow beam and collimation.

Screen / film combinations and speeds
Screen/film combinations come in different speeds. The faster the system speed, the lower the radiation dose to the patient. The approximate relative speeds and sensitivities of Carestream Dental screen-film combinations are shown in Tables 11 and 12. Screens and films also vary by the type of light that they react to. Some react to ultraviolet light, others react to blue light, still others to green light. Table 11 presents values for green-emitting LANEX and EV* Screens and green-sensitive films. Table 12 presents values for ultraviolet-emitting X-OMATIC Screens and blue-emitting calcium tungstate screens with blue-sensitive films. Screens and films are not interchangeable. It is important to use a blue-emitting screen with a film that is blue sensitive and a green-emitting screen with a film that is green sensitive.

Film cassettes
Film cassettes, Figures A and B, are rigid cassettes. In a rigid cassette, the intensifying screens are attached to the inside cover and base of the cassette. When the panoramic film is placed in the cassette, it lies in-between the screens. Figure C is a flexible cassette that has an opening at one end, creating a pouch. The panoramic film is placed between two removable, flexible intensifying screens, which are then slid into the pouch.

* EV Screens are no longer available for sale.
# Carestream Dental Extraoral Film-Screen Combinations

## Green-Sensitive Films and Screens

<table>
<thead>
<tr>
<th>Carestream Dental Film</th>
<th>Carestream Dental Screen and System Speed</th>
<th>Film-Screen System Properties</th>
<th>Applications</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVG</td>
<td>LANEX Regular - 400</td>
<td>Provides enhanced visualization of fine details due to reduced light crossover. High-contrast images with excellent detail.</td>
<td>Panoramic, TMJ</td>
</tr>
<tr>
<td>T-MAT G/RA</td>
<td>LANEX Regular - 400</td>
<td>Provides high-contrast, detailed images of intervening tooth structures while retaining good soft tissue visibility.</td>
<td>Panoramic, cephalometric, TMJ</td>
</tr>
<tr>
<td>T-MAT G/RA</td>
<td>LANEX Medium - 250</td>
<td>Provides high-contrast, detailed images with less noise due to slower system speed.</td>
<td>Panoramic, cephalometric, TMJ</td>
</tr>
<tr>
<td>T-MAT L/RA</td>
<td>LANEX Regular - 400</td>
<td>Provides wide latitude for excellent imaging of soft tissue of facial profile while providing good bone and tooth structure.</td>
<td>Primarily cephalometric but can be used for panoramic images if this look is preferred.</td>
</tr>
<tr>
<td>T-MAT L/RA</td>
<td>LANEX Medium - 250</td>
<td>Provides wide latitude with less noise for imaging both soft tissue and bone and tooth structures.</td>
<td>Primarily cephalometric but can be used for panoramic images if this look is preferred.</td>
</tr>
</tbody>
</table>

Table 11

## Blue-Sensitive Films and Screens

<table>
<thead>
<tr>
<th>Carestream Dental Film</th>
<th>Carestream Dental Screen and System Speed</th>
<th>Film-Screen System Properties</th>
<th>Applications</th>
</tr>
</thead>
<tbody>
<tr>
<td>X-OMAT DBF</td>
<td>X-OMATIC Regular - 200</td>
<td>Provides excellent diagnostic detail in a blue system.</td>
<td>Panoramic, cephalometric, TMJ</td>
</tr>
</tbody>
</table>

If the systems are mixed (e.g., using T-MAT films with X-OMATIC Regular Screens), loss of density and contrast will result. This is not recommended.

Using a 400 film/screen green system like T-MAT G/RA and LANEX Regular Screens provides the added benefit of reduced radiation exposure to your patient by up to 50% as compared to conventional blue systems.

Table 12
Exposure settings
The average kV and/or mA setting is recommended by the film and unit’s manufacturer, but can vary from patient-to-patient due to size, dentition, etc. In panoramic radiography, the exposure time is fixed by the time required to complete one full excursion of the assembly.

There are other factors that can affect the average exposure setting that is recommended by the equipment manufacturer. A summary of some of these factors is listed in Table 13.

List of common factors that affect exposure

<table>
<thead>
<tr>
<th>Factors to Consider</th>
<th>Exposure Setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Obese patient</td>
<td>Use the next higher kV or mA setting</td>
</tr>
<tr>
<td>Patient with large bone structure</td>
<td>Use the next higher kV or mA setting</td>
</tr>
<tr>
<td>Patient with small bone structure</td>
<td>Use the next lower kV or mA setting</td>
</tr>
</tbody>
</table>

Table 13
Other Publications in the Dental Radiography Series

- Exposure and Processing in Dental Film Radiography
- Guidelines for Prescribing Dental Radiographs
- Radiation Safety in Dental Radiography
- Successful Intraoral Radiography
- Quality Assurance in Dental Film Radiography

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